

MARGARET MORGANROTH GULLETTE
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BOOKS: *American Eldercide: How It Happened, How to Prevent It*. Chicago, U of Chicago Press, 2024.
Ending Ageism, or How Not to Shoot Old People. New Brunswick: Rutgers UP, 2017; 2019.
The Big Move (co-author), Bloomington: Indiana UP, 2016.
Agewise: Fighting the New Ageism in America. Chicago: U of Chicago P, 2011; 2013.
Aged by Culture. Chicago: U of Chicago Press, 2004, 2005.
Declining to Decline. Charlottesville: U of Virginia Press, 1997.
Safe at Last in the Middle Years. The Invention of the Midlife Progress Novel. Berkeley: U of California Press, 1988; reprinted 1990. Paperback: Open Road Media, 2016.

EDUCATION: Ph.D. Harvard U, Comparative Literature, 1975
M. A. UC-Berkeley, Comparative Literature, 1964
B. A., Radcliffe College, English, magna cum laude, Phi Beta Kappa, 1962

PRIZES, OTHER HONORS:

Mass Cultural Council \$5,000 award in Literature, 2025.
American Eldercide, nominated for a Pulitzer Prize, National Book Award, and others, by U of Chicago Press.
Ending Ageism, or How Not to Shoot Old People, nominated for a Pulitzer by Rutgers UP.
Received Florence L. Denmark Award (American Psychological Association, Division 35, Women in Psychology) for Contributions to Women and Aging, 2018, and the Modern Language Association Prize for Independent Scholars, 2018.
Essays cited as notable in *Best American Essays*:
“Must the Father Die? Reading *King Lear* Over a Lifetime,” 2021
“The One Who Feeds Us All,” 2018;
“Morgie Waits for Her Future Self to Appear,” 2016;
“Euthanasia as a Care-Giving Fantasy in the Era of the New Longevity,” 2015;
“Wintry Absence,” 2012;
“No Longer Suppressing Grief: Political Trauma in Twentieth-Century America,” 2009;
“Florcita La Suerte,” 2001;
“A Good Girl,” 1991.
Agewise: Fighting the New Ageism in America, won an Eric Hoffer Book Award (2012). Co-winner (2009), Daniel Singer Millennium Prize, for “The Contagion of Euphoria.”
Aged by Culture awarded a 2005 Honorable Mention, Gustavus Myers Center for the Study of Bigotry and Human Rights; chosen a Noteworthy Book of the year, *Christian Science Monitor* (2004); nominated for a Pulitzer Prize by U of Chicago Press.
Declining to Decline, Cultural Combat and the Politics of the Midlife won a 1998 Emily Toth Award, from the Women’s Caucus for Popular Culture, Popular Culture/ American Culture Associations, for “the best feminist study of American popular culture.”
Member of PEN-America, nominated by Alix Kates Shulman and Carolyn Heilbrun

Chair, Bunting Advisory Committee, Radcliffe College, 1992-97; Member of Advisory Committee, 1990-92; Member, Bunting Selection Committees, 1989, 1992, 1995. American Council of Learned Societies Selection Committee.

FELLOWSHIPS, GRANTS, AFFILIATIONS:

Scholar, Women's Studies Research Center, Brandeis U, MA, 1998-2026.
Massachusetts Cultural Council grant, for production of play, *Prime Time* (2018).
Advisory Committee, European Network on Aging (ENAS), 2009-the present.
Visiting Scholar: American Studies, New York University, Spring 2003 and Spring 1997, and Cultural Studies, CUNY Graduate Center, Spring 1997; English Department, Simmons, 1995-1996; Women's Studies, Harvard, 1994-1995; Women's Studies, Northeastern, 1992-1993, 1991-1992; Honorary Visiting Research Scholar, Schlesinger Library, Radcliffe, 1990-91, 1988-89; Visiting Research Scholar, Wellesley Center for Research on Women, 1989-90, 1987-1988.
Massachusetts Humanities Foundation, writer and consultant on Deborah Fortson's *EAT! The Brochure*, 2000-2001; facilitator for *EAT!* (the play in production), 2001
Fellow, National Endowment for the Humanities, 1991-1992.
Fellow, Bunting Institute, Radcliffe, 1986-1987.
Fellow, American Council of Learned Societies, 1986-1987.
Harvard Prize Fellowship (Ford Foundation), Harvard, 1968-1973.

ENCYCLOPEDIA ENTRIES on age studies/ gender studies:

Encyclopedia of Gerontology and Population Aging (2019); *Encyclopedia of Life Writing*, *Encyclopedia of Feminist Theories*; *Encyclopedia of Motherhood*; *Encyclopedia of Feminist Literary Theory*.

KEYNOTES (Selected, recent)

Canadian Association for Gerontology, annual conference (CAG, 2021).
University of Newcastle, Centre for Ageing and Inequalities, Opening (UK, 2021).
2020 Symposium on Aging, 4th Annual Conference at St. John's on the Lake, "Ageism Today: Fear Ageism, not Aging," (2020), uploaded May 8, 2020.
U of Alberta (Canada 2020).
Columbia University Women and Society Seminar (2020).
U of Huddersfield (UK, 2019).
Miami U of Ohio (2019).
Trent U (Canada, joint conference of ENAS and NANAS, North American Network on Aging Studies, 2019).
U of Warwick (UK. 2018).
U of Graz (Austria, European Network on Aging Studies, ENAS, 2018).
https://www.youtube.com/watch?v=xG_xOLGWFK4
U of Barcelona/ U of Lleida, Social Innovations for Age final year conference (Spain, 2016).
U of Toronto (Canada, 2015).
U of Maastricht (Netherlands, joint conference of ENAS/ NANAS, 2013).
Royal College of Art, London (UK, 2013).
U of Maastricht (Netherlands, 2011).

Lecturer, Kennedy Library Summer Seminar, Harvard University (2012).
Miller Visiting Professor, Center for Advanced Studies, U of Illinois, Urbana/ Champaign (2000).

EDITORSHIPS:

Advisory Ed., Cultures of Ageing and Care Book Series, 2024-
Advisory Ed. *Age, Culture, Humanities*: 2013-
Advisory Ed. Aging Studies in Europe Series (LIT Verlag), 2009-
Advisory Committee, *Journal of Aging, the Humanities, and the Arts*, 2006-2010;
Co-editor, Age Studies Series, UP of Virginia, 1993-1999.

LITERARY/ CULTURAL/ POLITICAL ESSAYS (selected list): *Academe*, *American Prospect*, *Atlantic.online*, *Boston Globe*, *Dissent*, *Forward*, *Kenyon Review*, *Los Angeles Review of Books*, *Ms.*, *Nation*; *New York Times*; *Washington Post*; *Al-Jazeera*.

American Scholar, *Michigan Quarterly Review*, *New England Review*, *North American Review*, *Salmagundi*, *Tikkun*; *Yale Review*.

FICTION: *Massachusetts Review*

ESSAYS (PEER-REVIEWED, selected, published/ reprinted): *Women and Therapy* (2024); *Theory, Culture & Society* (2017, 2022); *Nineteenth Century Gender Studies* (2017); *Modern Drama* (2016); *Feminism and Psychology* (2015); *Age, Culture, Humanities* (2014); *Interpretation: A Journal of Bible and Theology* (2014); *Reconstruction: Studies in Contemporary Culture* (2013); *Nineteenth Century Literature Criticism*, vol. 232 (2011; reprint of *Representations* essay); *Debate Feminista* # 42 (translation in Mexico of "What Is Age Studies?" 2010); *Journal of Aging, Humanities, and the Arts* # 3 (2009); *Sociology: Exploring the Architecture of Everyday Life: Readings*, 6th and 7th editions; *Journal of Aging, Humanities, and the Arts* 1-2 (2007); *Inequalities: Readings in Diversity and Social Life*; (2007); *Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born* (2004); *Writing Old Age: The Representation of Older People in Ageing* 3 (2004); *Journal of Theater and Dramatic Criticism* (2003); *Listening to Older People's Stories*, special issue of *Generations* 27 # 3 (2003); *Feminist Studies* (2002, 1995); *Profession* 2001(PMLA); *New Political Science* 20 #3 (1998); *Reading Culture: Contexts from Critical Reading and Writing*, @ 6th edition; *Fashioning Age: Cultural Narratives of Later Life*, special issue of the *Journal of Aging Studies* 17 # 1 (2003); *Review of Education/ Pedagogy/ Cultural Studies* 23 (2001); *Gender and Psychoanalysis*, 5 #2 (2000); *Twentieth Century Literary Criticism*, Vol. 78; *Discourse* 17 #1 (1995); *Journal of the History of Sexuality*, 5 #1 (1994); *Representations* (1990).

INTERVIEWS, Selected

"COVID, Nursing Homes, and Death: A Conversation with Margaret Morganroth Gullette." With Steven Dubb, "Truth to Power" series: *Nonprofit Quarterly*, February 10, 2025. <https://nonprofitquarterly.org/covid-nursing-homes-and-death-a-conversation-with-margaret-morganroth-gullette/>

Panel, New Yorker Festival. "Scott Frisch, Achy Obejas, and Janet Kim talk with Margaret

Morganroth Gullette,” AARP sponsored panel, October 10, 2020. [Streaming:](https://www.newyorker.com/video/watch/the-new-yorker-festival-the-liminal-generation-getting-in-front-of-the-in-between?c=series)
<https://www.newyorker.com/video/watch/the-new-yorker-festival-the-liminal-generation-getting-in-front-of-the-in-between?c=series>

Institute on Othering and Belonging. Interview with Serginho Roosblad, May 15, 2020.
https://belonging.berkeley.edu/illlogic?mc_cid=1439c9b825&mc_eid=3361feb3ed

Keynote. 2020 Symposium of Aging, 4th Annual Conference at St. John’s on the Lake, “Ageism Today: Fear Ageism, not Aging,” March 9, 2020, uploaded May 8, 2020.
<https://vimeo.com/398453093/4781fbf1ab> Introducer: Anne Basting.

“The Big Middle.” Podcast with Susan Flory, Episode 54, “Ageism and the Virus,” April 11, 2020; uploaded April 17, 2020. <https://thebigmiddle.simplecast.com/episodes/73134cf3-1c3abb51>; also Episode 33, July 25, 2019. 43 minutes. <https://thebigmiddle.simplecast.fm/22d947f2>

“The Age Buster.” Podcast with Stefania Medetti, July 31, 2019.
<https://www.theagebuster.com/blog-page/2019/7/29/fight-ageism-not-aging>

Harvard Business Review, interview with Sarah Green Carmichael and Nicole Torres on “Women and Work, Episode 4, Mind the (Wage) Gap,” February 21, 2018.
<https://hbr.org/2018/01/podcast-women-at-work>

Wisconsin Public Radio (WPR), with J. Carlisle Larsen, “Central Time,” February 14, 2018.
<https://www.wpr.org/ageism-and-what-we-can-do-about-it>

Video interview by Prof. Elizabeth Barry, “Living a Good Life in Older Age Symposium: Literary, Philosophical, Medical and Psychological Insights.” Warwick conference, Warwick U, UK, July 2018; aired December 2018. <https://www.youtube.com/playlist?list=PLwiglpnV-9XGRr-YYzte1bN6w6DPv9dq>

“Listen: Ending Ageism. . . a well-known anti-ageism warrior,” With Virge, *Senior Planet*, December 15, 2017. <https://seniorplanet.org/listen-ending-ageism/>

TV Webinar: “Conversations with Extraordinary Women: Prof. Karen V. Hansen interviews Margaret Morganroth Gullette on “Rescuing 17 Million College Students from Ageism.” Brandeis University, December 7, 2017.
<https://ensemble.brandeis.edu/hapi/v1/contents/permalinks/Lj76PaMd/view>

Silver Century. Interview with Leigh Ann Hubbard, “MMG: The Anti-Ageist Revolutionist,” November 2017.
http://www.silvercentury.org/polFeatures.cfm?doctype_code=Feature&doc_id=5281#.Wgt0MPISwdW

Next Act for Women: Reinventing in Midlife and Beyond. Online, with Helene Stelian, “Q and A, Let’s Hear From an Expert: Margaret Morganroth Gullette, Age Activist,” September 18, 2017. <http://nextactforwomen.com/writing/margaret-morganroth-gullette/#more-10512>

Radio: “Brian Lehrer Show,” WNYC, August 24, 2017: <http://www.wnyc.org/story/age-shaming> “Brian Lehrer Show” “The New Ageism,” WNYC, May 18, 2011. <https://www.wnyc.org/story/135551-new-ageism/>

Radio: “Daily Show,” interview on TalkRadioEurope (Spain), September 9, 2017. <https://d3tto5i5w9ogdd.cloudfront.net/wp-content/uploads/2017/09/04130522/mmgullette.mp3>

Other: RadioNation; Counterspin; “Talk Back” with Elizabeth Holtzman); Pennsylvania Public Radio; WUNR, WNRB (Boston); KMOX and KTRS (St. Louis).

BIOGRAPHICAL INDEXES:

Who’s Who of American Women, 2004-2005

Who’s Who in America

Dictionary of International Biography;

International Authors and Writers Who’s Who.

PAPERS: will be housed in the Schlesinger Library, Harvard Radcliffe, Harvard University.